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O W E N O F C A R R O N :

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P O E M.

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BY DR. LANGHORNE.



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L O N D O N :

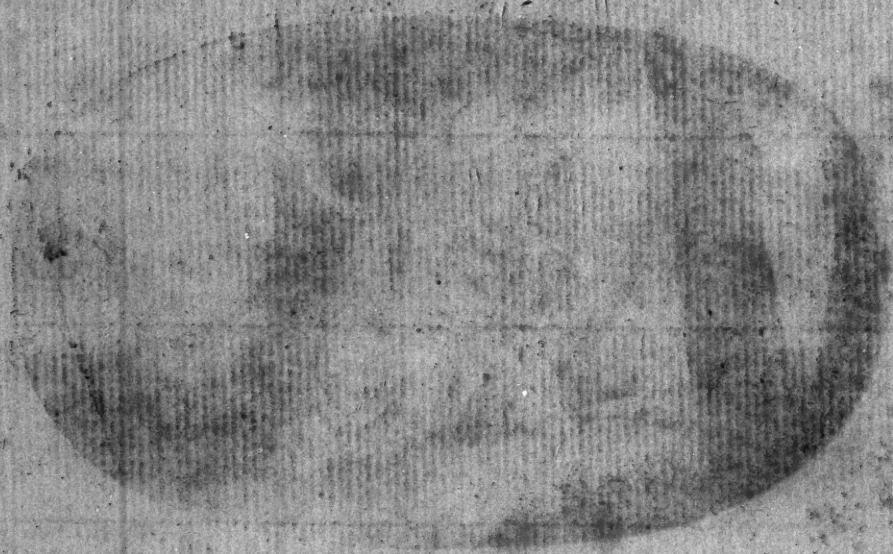
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M E O

W. D. L. A. G. H. O. R. T.



T H I S P O E M

I S I N S C R I B E D T O A

L A D Y,

W H O S E E L E G A N T T A S T E,

W H O S E A M I A B L E S E N S I B I L I T Y,

A N D

W H O S E U N A F F E C T E D F R I E N D S H I P,

H A V E L O N G C O N T R I B U T E D T O T H E

P L E A S U R E A N D H A P P I N E S S

O F

T H E A U T H O R.

THIS PAGE

IS REFERRED TO A

Y D A

WHOSE ELEGANT TASTE

WHOSE ADVICE AND RECOMMENDATIONS

WHOSE AUTHORITY AND REPUTATION

WAS LONG AND JUSTLY

REVERED AND ESTEEMED

THESE ARE THE REASONS

A D V E R T I S E M E N T.

THERE is something Romantic in the Story of the following P O E M; but the Author has his Reasons for believing that there is something, likewise, authentic. On the simple Circumstances of the ancient Narrative, from which He first borrowed his Idea, those Reasons are principally founded, and they are supported by others, with which, in a Work of this Kind, to trouble his Readers would be superfluous.

ADVERTISEMENT

THESE are the same old stories in the story of the following form; but the author has his reasons for believing that they are new, striking, and authentic. On the whole, the circumstances of the ancient narrative, from which the first borrowed his idea, these Keelsons are principally founded, and they are supported by others, with which, in a work of this kind, to trouble his readers would be superfluous.

OWEN OF CARRON.

ON CARRON's Side the Primrose pale,
Why does it wear a purple Hue?

Ye Maidens fair of MARLIVALE,

Why stream your Eyes with Pity's Dew?

'Tis all with gentle OWEN's Blood

That purple grows the Primrose pale;

That Pity pours the tender Flood

From each fair Eye in MARLIVALE.

B

The

The Evening Star fate in his Eye,
The Sun his golden Tresses gave,
The North's pure Morn her Orient Dye,
To Him who rests in yonder Grave!

Beneath no high, historic Stone,
Tho' nobly born, is OWEN laid,
Stretch'd on the green Wood's Lap alone,
He sleeps beneath the waving Shade.

There many a flowery Race hath sprung,
And fled before the Mountain Gale,
Since first his simple Dirge ye sung;
Ye Maidens fair of MARLIVALE!

Yet still, when MAY with fragrant Feet
Hath wander'd o'er your Meads of Gold,
That Dirge I hear so simply sweet
Far echoed from each Evening Fold.

'Twas

II.

'Twas in the Pride of WILLIAM's * Day,
When SCOTLAND's Honours flourished fill,
That MORAY's Earl, with mighty Sway,
Bore Rule o'er many a Highland Hill.

And far for Him their fruitful Store
The fairer Plains of CARRON spread ;
In Fortune rich, in Offspring poor,
An only Daughter crown'd his Bed.

Oh ! write not poor—the Wealth that flows
In Waves of Gold round INDIA's Throne,
All in her shining Breast that glows,
To ELLEN's † Charms, were Earth and Stone.

* William the Lyon, King of Scotland.

† The Lady Ellen, only Daughter of John Earl of Moray, betrothed to the Earl of Nithisdale, and afterwards to the Earl Barnard, was esteemed one of the finest Women in Europe, infomuch that she had several Suitors and Admirers from Foreign Courts.

For Her the Youth of SCOTLAND figh'd,

The FRENCHMAN gay, the SPANIARD grave,

And smother ITALY applied,

And many an ENGLISH Baron brave.

In Vain by foreign Arts assail'd,

No foreign Loves her Breast beguile,

And ENGLAND's honest Valour fail'd,

Paid with a cold, but courteous Smile.

" Ah! Woe to Thee, young NITHISDALE,

" That o'er thy Cheek those Roses stray'd,

" Thy Breath, the Violet of the Vale,

" Thy Voice, the Music of the Shade!

" Ah! Woe to Thee, that ELLEN's Love

" Alone to thy soft Tale would yield!

" For soon those gentle Arms shall prove

" The Conflict of a ruder Field."

'Twas thus a wayward Sister spoke,

And cast a rueful Glance behind,

As from her dimwood Glen she broke,

And mounted on the moaning Wind.

She spoke and vanish'd,—more unmov'd

Than MORAY'S Rocks, when Storms invest,

The valiant Youth by ELLEN lov'd

With aught that Fear, or Fate suggest.

For Love, methinks, hath Power to raise

The Soul beyond a vulgar State;

Th' unconquer'd Banners He displays

Control our Fears, and fix our Fate.

III.

'Twas when, on Summer's softest Eve,
Of Clouds that wander'd West away,
Twilight with gentle Hand did weave
Her Fairy Robe of Night and Day.

When all the Mountain Gales were still,
And the Wave slept against the Shore,
And the Sun, sunk beneath the Hill,
Left his last Smile on LEMMERMORE*.

Led by those waking Dreams of Thought
That warm the young unpractis'd Breast,
Her wonted Bower sweet ELLEN sought,
And CARRON murmur'd near, and sooth'd her into Rest.

* A Chain of Mountains running through Scotland from East to West.

IV.

IV.

There is some kind and courtly Sprite
 That o'er the Realm of Fancy reigns,
 Throws Sunshine on the Mask of Night,
 And smiles at Slumber's powerless Chains;

'Tis told, and I believe the Tale,
 At this soft Hour that Sprite was there;
 And spread with fairer Flowers the Vale,
 And fill'd with sweeter sounds the Air.

A Bower he fram'd (for He could frame
 What long might weary mortal Wight:
 Swift as the Lightning's rapid Flame
 Darts on the unsuspecting Sight).

Such

Such Bower he fram'd with magic Hand,

As well that Wizard Bard hath wove,
In Scenes where fair ARMIDA'S Wand
Wav'd all the Witcheries of Love.

Yet was it wrought in simple Shew;

Nor Indian Mines nor Orient Shores
Had lent their Glories here to glow,
Or yielded here their shining Stores.

All round a Poplar's trembling Arms

The Wild Rose wound her Damask Flower;
The Woodbine lent her spicy Charms,
That loves to weave the Lover's Bower.

The Ash, that courts the Mountain-Air,

In all her painted Blooms array'd,
The Wilding's Blossom blushing fair,
Combin'd to form the flowery Shade.

With

With Thyme that loves the brown Hill's Breast,
 The Cowslip's sweet, reclining Head,
 The Violet of sky-woven Vest,
 Was all the Fairy Ground bespread.

But, who is He, whose Locks so fair
 Adown his manly Shoulders flow?
 Beside Him lies the Hunter's Spear,
 Beside Him sleeps the Warrior's Bow.

He bends to ELLEN—(gentle Sprite,
 Thy sweet seductive Arts forbear)
 He courts her Arms with fond Delight,
 And instant vanishes in Air.

V.

Haft Thou not found at early Dawn

Some soft Ideas melt away,

If o'er sweet Vale, or flowery Lawn,

The Sprite of Dreams hath bid Thee stray?

Haft Thou not some fair Object seen,

And, when the fleeting form was past,

Still on Thy Memory found its Mien,

And felt the fond Idea last?

Thou haft—and oft the pictur'd View,

Seen in some Vision counted vain,

Haft struck thy wondering Eye anew,

And brought the long-lost Dream again.

With

With Warrior-Bow, with Hunter's Spear,
 With Locks adown his Shoulder spread,
 Young NITHISDALE is ranging near—
 He's ranging near yon mountain's head.

Scarce had one pale Moon pass'd away,

And fill'd her silver Urn again,
 When in the devious Chace to stray,
 Afar from all his Woodland Train,

To CARRON'S Banks his Fate consign'd,

And, all to shun the fervid Hour,
 He sought some friendly Shade to find,
 And found the visionary Bower.

VI.

Led by the golden Star of Love,

Sweet ELLEN took her wonted Way,

And in the deep-defending Grove

Sought Refuge from the fervid Day—

Oh!—Who is He whose Ringlets fair

Disorder'd o'er his green Vest flow,

Reclin'd in Rest—whose sunny Hair

Half hides the fair Cheek's ardent Glow?

'Tis He, that Sprite's illusive Guest,

(Ah Me! that Sprites can Fate control!)

That lives still imag'd on her Breast,

That lives still pictur'd in her Soul.

As

As when some gentle Spirit fled
From Earth to breathe Elyfian Air,
And, in the Train whom we call dead,
Perceives its long-lov'd Partner there;

Soft, fudden Pleasure rushes o'er,
Refiftlefs, o'er it's airy Frame,
To find it's future Fate restore
The Object of it's former Flame.

So ELLEN stood—lefs Power to move
Had He, who, bound in Slumber's Chain,
Seem'd haply, o'er his Hills to rove,
And wind his Woodland Chace again.

She stood, but trembled—mingled Fear,
And fond Delight and melting Love
Seiz'd all her Soul; she came not near,
She came not near that fated Grove.

She strives to fly—from Wizzard's Wand

As well might powerless Captive fly—

The new cropt Flower falls from her Hand—

Ah! fall not with that Flower to die!

VII. For thee I'll climb the Mountain steep,

Haft Thou not seen some azure Gleam

Smile in the Morning's Orient Eye,

And skirt the reddening Cloud's soft Beam

What Time the Sun was hastening nigh ?

Thou hast—and Thou canst fancy well

As any Muse that meets thine Ear,

The Soul-set Eye of NITHISDALE,

When wak'd, it fix'd on ELLEN near.

Silent they gaz'd—that Silence broke;

' Hail Goddess of these Groves, He cry'd,

' O let me wear thy gentle Yoke !

' O let me in thy Service bide !

‘ For Thee I’ll climb the Mountain steep,
‘ Unwearied chase the destin’d Prey,
‘ For Thee I’ll pierce the Wild-wood deep,
‘ And part the Sprays that vex thy Way,’

For Thee — ‘ O Stranger, cease,’ she said,
And swift away, like DAPHNE, flew,
But DAPHNE’s Flight was not delay’d
By aught that to her Bosom grew.

’Twas ATALANTA’s golden Fruit,
The fond IDEA that confin’d
Fair ELLEN’s Steps, and bless’d his Suit,
Who was not far, not far behind.

VIII.

O Love! within those golden Vales,
Those genial Airs where Thou wast born,
Where Nature, listening thy soft Tales,
Leans on the rosy Breast of Morn.

Where the sweet SMILES, the GRACES dwell,
And tender Sighs the Heart emove,
In silent Eloquence to tell
Thy Tale, O Soul-subduing Love!

Ah! wherefore should grim Rage be nigh,
And dark Distrust, with changeful Face,
And Jealousy's reverted Eye
Be near thy fair, thy favour'd Place?

IX.

Earl BARNARD was of high Degree,
And Lord of many a Lowland Hind,
And long for ELLEN Love had He,
Had Love, but not of gentle Kind.

From MORAY's Halls her absent Hour
He watch'd with all a Miser's Care;
The wide Domain, the princely Dower
Made ELLEN more than ELLEN fair.

Ah Wretch! to think the liberal Soul
May thus with fair Affection part!
Though LOTHIAN's Vales thy Sway controul,
Know, LOTHIAN is not worth one Heart.

Studious he marks her absent Hour,
 And, winding far where CARRON flows,
 Sudden he sees the fated Bower,
 And red Rage on his dark Brow glows.

For who is He?—'Tis NITHISDALE!
 And that fair Form with Arm reclin'd
 On His?—'Tis ELLEN of the Vale,
 'Tis She (O Powers of Vengeance!) kind.

Should He that Vengeance swift pursue?
 No—that would all his Hopes destroy;
 MORAY would vanish from his view,
 And rob Him of a Miser's Joy.

Unseen to MORAY's Halls He hies—

He calls his Slaves, his Ruffian Band,

‘ And, Haste to yonder Groves,’ He cries,

‘ And ambush’d lie by CARRON’s Strand.’

‘ What Time ye mark from Bower or Glen

‘ A gentle Lady take her Way,

‘ To Distance due, and far from Ken,

‘ Allow her Length of Time to stray.

‘ Then ranfack ftraight that Range of Groves.—

‘ With Hunter’s Spear, and Veff of Green,

‘ If chance, a rofy Stripling roves,—

‘ Ye well can aim your Arrows keen.’

And now the Ruffian Slaves are nigh,

And ELLEN takes her homeward Way :

Though ftay’d by many a tender Sigh,

She can no longer, longer ftay.

Penfive,

Penfive, againſt yon Poplar pale
The Lover leans his gentle Heart,
Revolving many a tender Tale,
And wondering ſtill how They could part.

Three Arrow's pierc'd the deſert Air,
Ere yet his tender Dreams depart;
And One ſtruck deep his Forehead fair,
And One went through his gentle Heart.

Love's waking Dream is loſt in Sleep—
He lies beneath yon Poplar pale;
Ah! could we marvel Ye ſhould weep;
Ye Maidens fair of MARLIVALE!

Pensive, against von Rogien pass. X.

When all the Mountain Gales were still,

And the Wave slept against the Shore,

And the Sun, sunk beneath the Hill,

Left his last Smile on LEMMERMORE;

Sweet ELLEN takes her wonted Way

Along the fairy-featur'd Vale:

Bright o'er his Wave does CARRON play,

And soon she'll meet her NITHISDALE.

She'll meet Him soon—for at her Sight

Swift as the Mountain Deer He sped;

The Evening Shades will sink in Night,—

Where art Thou, loitering Lover, fled?

X

O! She

O! She will chide thy trifling Stay,

E'en now the soft Reproach She frames:

' Can Lovers brook such long Delay ?

' Lovers that boast of ardent Flames !'

He comes not—weary with the Chace,

Soft Slumber o'er his Eyelids throws:

Her Veil—we'll steal one dear Embrace,

We'll gently steal on his Repose.

This is the Bower—we'll softly tread—

He sleeps beneath yon Poplar pale—

Lover, if e'er thy Heart has bled,

Thy Heart will far forego my Tale!

XI.

ELLEN is not in princely Bower,
 She's not in MORAY's splendid Train;
 Their Mistress dear, at Midnight Hour,
 Her weeping Maidens seek in vain.

Her Pillow swells not deep with Down;
 For Her no Balms their Sweets exhale:
 Her Limbs are on the pale Turf thrown,
 Press'd by Her lovely Cheek as pale.

On that fair Cheek, that flowing Hair,
 The Broom it's yellow Leaf hath shed,
 And the chill Mountain's early Air
 Blows wildly o'er her beauteous Head.

As the soft Star of Orient Day,

When Clouds involve his rosy Light,

Darts thro' the Gloom a transient Ray,

And leaves the World once more to Night ;

Returning Life illumines her Eye,

And slow it's languid Orb unfolds—

What are those bloody Arrows nigh?

Sure, bloody Arrows she beholds !

What was that Form so ghastly pale,

That low beneath the Poplar lay ?—

'Twas some poor Youth— Ah NITHISDALE !

She said, and silent sunk away.

XII.

The Morn is on the Mountains spread,
 The Wood-lark trills his liquid Strain—
 Can Morn's sweet Music rouse the dead?
 Give the set Eye it's Soul again?

A Shepherd of that gentler Mind
 Which Nature not profusely yields,
 Seeks in these lonely Shades to find
 Some Wanderer from his little Fields.

Aghast He stands—and fimple Fear
 O'er all his paly Visage glides—
 " Ah Me! what means this Misery here?
 " What Fate this Lady fair betides?"

He

He bears Her to his friendly Home,

When Life, He finds, has but retir'd;—

With Haste He frames the Lover's Tomb,

Eor his is quite, is quite expir'd!

XII

- “ O hide Me in thy humble Bower”
 Returning late to Life she said;
 “ I’ll bind thy Crook with many a Flower;
 ‘ With many a rosy Wreath thy Head.

 “ Good Shepherd, haste to yonder Grove,
 ‘ And, if my Love asleep is laid,
 “ Oh! wake Him not; but softly move
 ‘ Some Pillow to that gentle Head.

 “ Sure, Thou wilt know Him, Shepherd Swain,
 ‘ Thou know’st the Sun rise o’er the Sea—
 “ But Oh! no Lamb in all thy Train
 ‘ Was e’er so mild, so mild as He.”

“ His

- ‘ His Head is on the Wood-Moss laid ;
- ‘ I did not wake his Slumber deep—
- ‘ Sweet sings the Redbreast o’er the Shade—
- ‘ Why, gentle Lady, would you weep ?’

As Flowers that fade in burning Day,
 At Evening find the Dew-drop dear,
 But fiercer feel the Noon-tide Ray,
 When soften’d by the nightly Tear;

Returning in the flowing Tear,
 This lovely Flower, more sweet than They,
 Found her fair Soul, and, wandering near,
 The Stranger, Reason, cross’d her Way.

Found her fair Soul—Ah ! so to find
 Was but more dreadful Grief to know !
 Ah ! sure, the Privilege of Mind
 Can not be worth the Wish of Woe.

XIV. Wooed on the Wood.

On Melancholy's silent Urn

A softer Shade of Sorrow falls,

But ELLEN can no more return,

No more return to MORAY's Halls.

Beneath the low and lonely Shade

The flow-consuming Hour she'll weep,

Till Nature seeks her last-left Aid,

In the sad, fombrous Arms of Sleep.

"These Jewels, all unmeet for Me,

'Shalt Thou.' she said, "good Shepherd, take;

"These Gems will purchase Gold for Thee,

"And these be Thine for ELLEN's Sake..

"So

‘ So fail Thou not, at Eve and Morn,

‘ The Rosemary’s pale Bough to bring—

‘ Thou know’st where I was found forlorn—

‘ Where Thou hast heard the Redbreast sing.

‘ Heedful I’ll tend thy Flocks the while,

‘ Or aid thy Shepherdess’s Care,

‘ For I will share her humble Toil,

‘ And I her friendly Roof will share.’

XV.

And now two longsome Years are past.

In Luxury of lonely Pain—

The lovely Mourner, found at last,

To MORAY'S Halls is borne again.

Yet has She left one Object dear,

That wears Love's sunny Eye of joy—

Is NITHISDALE reviving here?

Or is it but a Shepherd's Boy?

By CARRON'S Side, a Shepherd's Boy,

He binds his Vale-flowers with the Reed;

He wears Love's sunny Eye of Joy,

And Birth he little seems to heed.

XVI.

But ah ! no more his Infant Sleep
 Closes beneath a Mother's Smile,
 Who, only when it clos'd, would weep,
 And yield to tender Woe the While.

No more, with fond Attention dear,
 She seeks th' unspoken Wish to find ;
 No more shall She, with Pleasure's Tear,
 See the Soul waxing into Mind.

XVII.

Does Nature bear a Tyrant's Breast?

Is She the Friend of stern Controul?

Wears She the Despot's purple Vest?

Or fetters She the free-born Soul?

Where, worst of Tyrants, is thy Claim

In Chains thy Childrens' Breasts to bind?

Gav'st Thou the Promethéan Flame?

The incommunicable Mind?

Thy Offspring are great NATURE's,—free,

And of her fair Dominion Heirs;

Each Privilege She gives to Thee;

Know, that each Privilege is theirs.

They

They have thy Feature, wear thine Eye,

Perhaps some Feelings of thy Heart;

And wilt Thou their lov'd Hearts deny

To act their fair, their proper Part?

XVIII.

The Lord of **LOTHIAN**'s fertile Vale,
Ill-fated **ELLEN**, claims thy Hand;
Thou know'st not that thy **NITHISDALE**
Was low laid by his Ruffian-Band.

And **MORAY**, with unfather'd Eyes,
Fix'd on fair **LOTHIAN**'s fertile Dale,
Attends his human Sacrifice,
Without the Grecian Painter's Veil.

O married Love! thy Bard shall own,
Where two congenial Souls unite,
Thy golden Chain inlaid with Down,
Thy Lamp with Heaven's own Splendor bright.

But

But if no radiant Star of Love,

O Hymen ! smile on thy fair Rite,

Thy Chain a wretched Weight shall prove,

Thy Lamp a sad sepulchral Light.

XIX.

And now has Time's slow wandering Wing
Borne many a Year unmark'd with Speed—
Where is the Boy by CARRON's Spring,
Who bound his Vale-Flowers with the Reed?

Ah Me! those Flowers He binds no more;
No EARLY Charm returns again;
The Parent, Nature keeps in Store
Her best Joys for her little Train.

No longer heed the Sun-beam bright
That plays on CARRON's Breast He can,
Reason has lent HER quivering Light,
And shewn the checquer'd Field of Man.

XX.

As the first human Heir of Earth
 With pensive Eye Himself survey'd,
 And, all unconscious of his Birth,
 Sate thoughtful oft in EDEN's Shade;

In pensive Thought so OWEN stray'd
 Wild CARRON's lonely Woods among,
 And once, within their greenest Glade,
 He fondly fram'd this simple Song:

XXI.

Why is this Crook adorn'd with Gold?
 Why am I Tales of Ladies told?
 Why does no Labour Me employ,
 If I am but a Shepherd's Boy?

A filken Vest like mine so green
 In Shepherd's Hut I have not seen—
 Why should I in such Vesture joy,
 If I am but a Shepherd's Boy?

I know it is no Shepherd's Art
 His WRITTEN Meaning to impart—
 They teach Me, fure, an idle Toy,
 If I am but a Shepherd's Boy.

This

This Bracelet bright that binds my Arm—

It could not come from Shepherd's Farm ;

It only would that Arm annoy,

If I were but a Shepherd's Boy.

And, O Thou silent Picture fair,

That lov'st to smile upon me there,

O say, and fill my Heart with Joy,

That I am NOT a Shepherd's Boy.

XXII.

Ah lovely Youth ! thy tender Lay

May not thy gentle Life prolong :

See'st Thou yon Nightingale a Prey ?

The fierce Hawk hovering o'er his Song ?

His little Heart is large with Love :

He sweetly hails his Evening Star,

And Fate's more pointed Arrows move,

Infidious, from his Eye afar.

XXXI.

The Shepherdess, whose kindly Care

Had watch'd o'er OWEN's Infant Breath,

Must now THEIR silent Mansions share,

Whom Time leads calmly down to Death.

' O tell me, Parent if Thou art,

' What is this lovely Picture dear?

' Why wounds its mournful Eye my Heart,

' Why flows from mine th' unbidden Tear?

' Ah! Youth! to leave Thee loth am I,

' Tho' I be not thy Parent dear;

' And would'st Thou wish, or ere I die,

' The Story of thy Birth to hear?

VXXX

' But it will make Thee much bewail,
 ' And it will make thy fair Eye swell—'
 She said, and told the woefome Tale,
 As sooth as Sheperdefs might tell.

XXIV.

The Heart, that Sorrow doom'd to share,
Has worn the frequent Seal of Woe,
Its sad Impressions learns to bear,
And finds full oft, its Ruin flow.

But when that Seal is first imprest,
When the young Heart its Pain shall try,
From the soft, yielding, trembling Breast,
Oft seems the startled Soul to fly.

Yet fled not OWEN's—wild Amaze
In Palenefs cloath'd, and lifted Hands,
And Horror's Dread, unmeaning gaze,
Mark the poor Statue, as it stands.

The

The simple Guardian of his Life

Look'd wistful for the Tear to glide;

But, when she saw his tearless Strife,

Silent, she lent him one,—and died.

XXV.

- ‘ No, I am not a Shepherd’s Boy,’
 Awaking from his Dream, He said,
 ‘ Ah where is now the promis’d Joy
 ‘ Of this?—for ever, ever fled !
- ‘ O Picture dear !—for her lov’d Sake
 ‘ How fondly could my Heart bewail !
 ‘ My friendly Shepherdess, O wake,
 ‘ And tell me more of this sad Tale.
- ‘ O tell me more of this sad Tale—
 ‘ No ; Thou enjoy thy gentle Sleep !
 ‘ And I will go to Lothian’s Vale,
 ‘ And more than all her Waters weep.’

XXVI.

XXVI.

OWEN to LOTHIAN's Vale is fled—

Earl BARNARD's lofty Towers appear—

' O! art Thou there,' the full Heart said,

' O! art Thou there, my Parent dear!'

Yes, She is there: From idle State

Oft has she stole her Hour to weep;

Think how she ' by thy Cradle fate,'

And how she ' fondly saw Thee sleep *.'

Now tries his trembling Hand to frame

Full many a tender Line of Love;

And still He blots the Parent's Name,

For that, He fears, might fatal prove.

* See the ancient SCOTTISH Ballad, called GILL MORRICE.

XXVII.

O'er a fair Fountain's smiling Side
 Reclin'd a dim Tower, clad with Moss,
 Where every Bird was wont to bide,
 That languish'd for it's Partner's Loss.

This Scene He chose, this Scene assign'd
 A Parent's first Embrace to wait,
 And many a soft Fear fill'd his Mind,
 Anxious for his fond Letter's Fate.

The Hand that bore those Lines of Love,
 The well-informing Bracelet bore—
 Ah ! may They not unprosperous prove !
 Ah ! safely pass yon dangerous Door !

XXVIII.

- ‘ She comes not ;—can She then delay ?
 ‘ Cried the fair Youth, and dropt a Tear—
 ‘ Whatever filial Love could say,
 ‘ To Her I said, and call’d her dear.

- ‘ She comes—Oh ! No—encircled round
 ‘ Tis some rude Chief with many a Spear.
 ‘ My hapless Tale that Earl has found—
 ‘ Ah Me ! my Heart !—for Her I fear.’

His tender Tale that Earl had read,
 Or ere it reach’d his Lady’s Eye,
 His dark Brow wears a Cloud of red,
 In Rage He deems a Rival nigh.

XXIX.

'Tis o'er—those Locks that wavy'd in Gold,
That wavy'd adown those Cheeks so fair,
Wreath'd in the gloomy Tyrant's Hold,
Hang from the fever'd Head in Air,

That streaming Head He joys to bear
In horrid Guise to LOTHIAN's Halls;
Bids his grim Ruffians place it there,
Erect upon the frowning Walls.

The fatal Tokens forth He drew—
' Know'st thou these—ELLEN of the Vale?'
The pictur'd Bracelet soon She knew,
And soon her lovely Cheek grew pale.—

The trembling Victim, straight He led,

Ere yet Her Soul's first Fear was o'er:

He pointed to the ghastly Head—

She saw—and sunk, to rise no more.

11:7:49

T H E E N D